Produced by JAYE BARRE and CHRISTINE PETRUZZELL
Directed by JOSEPH SCHMIDT
Musical Direction by EMILY BENGELS
Choreography by AMANDA PAPA and MATT MANCUSO

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT
Lyrics by TIM RICE  Music by ANDREW LLOYD WEBBER

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT is presented by arrangement with Concord Theatricals on behalf of the Really Useful Group  www.concordtheatricals.com

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Summer, 2023

Dear Residents and Friends of the Community,

   Good evening and welcome to the Bernards Township Department of Parks and Recreation’s 36th season of Plays in the Park.

   So many of you enjoy and look forward to the plays year after year. I am excited that the Township brings this tradition free to the public for all to enjoy. Bernards Township proudly sponsors this event and substantially subsidizes the budget because we recognize the importance of keeping performing arts alive. It is truly wonderful that these productions are here, under the stars, in Pleasant Valley Park.

   July is Parks and Recreation Month. Bernards Township offers many opportunities to enjoy family outings such as Plays In The Park. Please join us as we celebrate... details may be found on page 18 of this playbill. You can stay current on all our special events by visiting our website at www.bernards.org. There you will find information on the wide variety of programs we offer.

   Now sit back, relax and enjoy the show!

   See you in the parks,

Jennifer Gander

Director, Parks and Recreation

Made possible by funds from the Somerset County Cultural & Heritage Commission, a partner of the New Jersey State Council on the Arts
CAST

Narrators.................................................................Caitlyn Costello, Maria Ruppert
Joseph.................................................................Alex Ridder
Jacob...............................................................Lou Mastro
Joseph’s Mother....................................................Colleen Ridder

Jacob’s Sons
Dan.........................................................Bobby Becht (Soloist: Canaan Days)
Gad.........................................................Ethan Conklin (Soloist One More Angel In Heaven)
Reuben....................................................Nick Culver
Judah..........................................................Eliana Krever
Naphtali................................................Jonathan Morales (Soloist: Benjamin Calypso)
Levi..............................................................Katy Reiser
Asher.......................................................Allison Schaechter
Zebulun...............................................Julia Schmidt (Soloist: One More Angel In Heaven)
Simeon......................................................Leo Vasile
Benjamin..................................................Ally Vlkovic
Issachar......................................................Stephanie Morales
Potiphar.......................................................Bill Osman
Potiphar’s Wife.................................Cassandra Barckett
Baker..........................................................Maurice Marvi
Ishmaelites.................................Jaye Barre, Beverly Webb, Maurice Marvi
Pharaoh......................................................David Rittenhouse

Ensemble

Owen Donahue
Allie Rosky
Germaine McGrath
Alexandra Rooney
Marissa Tufaro
Paul Vlkovic

Youth Choir

Karen Blevins
Ava Cappadona
Caitlin Carey
Ginelle Fernandes
Charlie Giacalone
Josiah Irwin
Katherine John
Remy Knoll
Bret Prejean
Elena Tchubabria
Isabella Tchubabria
Alexa Wolf
ACT 1

**Prologue**
Narrators

**Any Dream Will Do**
Joseph, Children

**Jacob and Sons/Joseph's Coat**
Joseph, Narrator, Brothers, Wives, Children

**Joseph's Dreams**
Joseph, Narrator, Brothers, Female Ensemble

**Poor, Poor Joseph**
Narrator, Brothers, Female Ensemble, Children

**One More Angel in Heaven**
Reuben, Reuben's Wife, Brothers, Wives

**Poor, Poor Joseph**
Travelers on the Road

**Potiphar**
Joseph, Narrator, Potiphar, Mrs. Potiphar, Ensemble

**Close Every Door**
Joseph, Children

**Go, Go, Go Joseph**
Joseph, Narrator, Baker, Butler, Ensemble, Children

ACT 2

**Pharaoh Story**
Narrator, Children

**Poor, Poor Pharaoh**
Joseph, Narrator, Pharaoh, Butler, Ensemble

**Song of the King**
Pharaoh, Ensemble, Children

**Pharaoh's Dreams Explained**
Joseph, Ensemble, Children

**Stone the Crows**
Joseph, Narrator, Pharaoh, Female Ensemble

**Those Canaan Days**
Simeon, Brothers

**The Brothers Come to Egypt/Grovel, Grovel**
Joseph, Narrator, Brothers, Female Ensemble, Children

**Who's the Thief?**
Joseph, Narrator, Brothers, Female Ensemble, Children

**Benjamin Calypso**
Judah, Isaacar Brothers, Female Ensemble, Children

**Joseph All the Time**
Joseph, Narrator, Brothers, Female Ensemble, Children

**Jacob in Egypt**
Ensemble

**Any Dream Will Do (Reprise)/Give Me My Coloured Coat**
Joseph, Narrator, Ensemble, Children
PRODUCTION CREW

Producers..................................................................................................................Jaye Barre, Christine Petruzzell
Director.........................................................................................................................Joseph Schmidt
Musical Director............................................................................................................Emily Bengels
Choreography...............................................................................................................Amanda Papa, Matt Mancuso
Stage Manager..............................................................................................................Morgan Beatty
Set Crew Chief.............................................................................................................Nathan Schwed
Costumes.....................................................................................................................Beth Berger, Kathleen Dempsey, Sitta Cohen, Sharon Lawton
Alex Ridder (Joseph) Dresser......................................................................................Morgan Wiehe
Properties...................................................................................................................Nicole Aulicino, Melissa Johnson
Set Construction..........................................................................................................Kevin Dodds
Set Decoration.............................................................................................................Beverly Webb, Marilyn Gamba
Lights.........................................................................................................................Matt Leopold, Adam Sokira, Veronica Sokira, Abigail Serrano
Sound............................................................................................................................Cy Westwood, Melody Hunter, Calum Dingwall, Isa Hayling
Set Construction..........................................................................................................Adam Sokira, Sophia Mariano, Dominic Mariano,
......Jaye Barre, Marilyn Gamba, Bev Webb,
Veronica Sokira, Carl Bird, Alex Ridder, Nathan Schwed,
Max Rodriguez. Hank Barre, Josiah Irwin, Grace Aulicino
Stage Crew..................................................................................................................... Sophia Mariano, Grace Aulicino,
Sophie Kramer, Anvika Hegde, Morgan Wiehe

With our gratitude to...
Jennifer Gander, Sean O’Grady and Bernards Township Recreation & Parks staff
for their continued support

The Bernards Township Department of Public Works Grounds Division for their perpetual help

Liberty Corner Fire Company for opening their doors for our rehearsals

Bishop Janes United Methodist Church for use of the Donkey

Gill St Bernards School for use of the feathered fans

M&M Perrotti’s for always keeping us fed
ABOUT THE CREATORS...

Tim Rice has worked in music, theatre, and films since 1965 when he met Andrew Lloyd Webber, a fellow struggling songwriter. Rather than pursue Tim’s ambitions to write rock or pop songs they turned their attention to Andrew’s obsession – musical theatre. Their first collaboration was based on the life of Dr. Thomas Barnardo, the Victorian philanthropist, *The Likes of Us*. Their next three works together were much more successful – *Joseph and the Amazing Technicolor Dreamcoat, Jesus Christ Superstar* and *Evita*.

Tim has since worked with other distinguished popular composers such as Elton John (*The Lion King, Aida*), Alan Menken (*Aladdin, King David, Beauty and the Beast*), Björn Ulvaeus and Benny Andersson (*Chess*), and Stuart Brayson (*From Here to Eternity*). He has also written with Freddie Mercury, Burt Bacharach and Rick Wakeman among others.

Tim founded his own cricket team in 1973, which has now played over 750 matches, and was president of MCC, founded in 1789, in 2002. He crops up here and there in all branches of the media, drawing on his extensive knowledge of the history of popular music.

As an EGOT, he is one of only 17 people in the world to have won an Emmy, Grammy, Oscar and Tony award, was knighted by HM Queen Elizabeth II in 1994, and is the proud owner of a boxer dog and two dozen chickens.

Andrew Lloyd Webber has composed the scores of some of the world’s most famous musicals. From *Joseph and the Amazing Technicolor Dreamcoat* (1969) to *Cinderella* (2021), his work has been consistently seen on world stages. Before the COVID pandemic hit, Lloyd Webber had shows continually running in the West End for 48 years and on Broadway for 41. When *Sunset Boulevard* joined *School Of Rock, CATS* and *The Phantom Of the Opera*, he equalled Rodgers & Hammerstein’s record of four shows running simultaneously on Broadway. He is one of the select group of artists with EGOT status, having received Emmy, Grammy, Oscar and Tony Awards.

Lloyd Webber owns seven London theatres, including the iconic London Palladium and Theatre Royal, Drury Lane. Over the past three years the latter has been completely restored and renovated at a cost of over £60 million. It is one of the biggest projects ever undertaken by a private theatre owner in recent times. His mantra that every penny of profit made from his theatres is ploughed back into the buildings has meant that considerable work has been undertaken across his theatre portfolio during the pandemic, including the complete remodelling and reseating of the Gillian Lynne.

Lloyd Webber is passionate about the importance of musical education and diversity in the arts. The Andrew Lloyd Webber Foundation provides 30 performing arts scholarships every year for talented students with financial need and supports a range of projects such as the Music In Secondary School Trust and commissioning research into diversity in theatre.

Andrew Lloyd Webber was knighted in 1992 and created an honorary life peer in 1997. To mark his 70th birthday, his bestselling autobiography *Unmasked* was published by Harper Collins in March 2018.
**WHO’S WHO - PRODUCTION**

**Jaye Barre (Producer)** has directed productions for Plays in the Park for many years as well as Ridge High School and many other local schools. Recent projects include *They’re Playing Our Song, The Fantasticks, The Little Mermaid, Cats, Seussical, Titanic, Oklahoma, West Side Story* and *The Music Man*. Jaye serves as president of Trilogy and is on the Bernards Township Charter Day Committee.

**Christine Petruzzell (Producer)** is honored to serve as assistant producer for *Joseph*, benefiting from the knowledge, guidance, and experience of Jaye Barre. Christine comes to Trilogy Repertory after her career in a different forum, having been a practicing attorney in New Jersey for over forty-five years. This is actually Christine’s second experience with Trilogy. Previously, she was fortunate to land a role in *It’s A Wonderful Life – A Radio Play*, with Trilogy in November 2022. Christine also served as co-stage manager for *The Old Settler* at the Summit Playhouse in early 2023. She is thrilled to be expanding her horizons, and happy to have this opportunity to assist in presenting *Joseph*, and work with its talented and dedicated cast and director.

**Joseph Schmidt (Director)** is thrilled to be back in the director’s chair with his “theater home.” He has been involved with Trilogy Repertory for over 25 years, as a performer, director and board member. He directed Trilogy’s 2021 *Annie* and Trilogy’s 2010 *Oliver!*. Some of his favorite roles, both on and off of the Trilogy stage, have included: *Titanic* (Henry Etches); *Peter Pan* (Captain Hook); *H2S* (Finch); *The Music Man* (Harold Hill); *Don’t Drink the Water* (Walter) and *The Odd Couple* (Oscar). Most recently, Joe directed *The Wizard of Oz* at Old Turnpike School and *Into the Woods Jr.* at Bedminster Twp. School. You may have caught Joe on recent episodes of *Law and Order: SVU; Law and Order: Organized Crime*; and *Only Murders in the Building* (with Martin Short). Special thanks to this amazing cast, as well as Jaye, Emily, Amanda and Matt, for sharing their talents to make this production come to life!

**Emily Bengels (Music Director and Piano)** is thrilled to be back at Trilogy for her fourth show, and is grateful to the Barres and Joe for welcoming her into the fold. She remembers attending a performance of *Joseph* as a child when the actor playing the title role tried to trade his technicolor dreamcoat for her sister's security blanket. Ever since then, it has been her dream to do this show and now the dream is coming true. Thanks to all the "Children of Israel" for helping this dream come true.

**Amanda Papa (Choreographer)** is a choreographer, performing artist and dance educator with more than 25 years experience. She is a founding member of the Brook Arts Community Players and the resident choreographer. She is thrilled to join Trilogy Repertory Theatre for her first production as Choreographer for *Joseph*. This marks her third production as Co-Choreographer alongside Matt Mancuso. Together they received a NJACT Perry Award Nomination for Best Choreography for their first collaboration of *Guys and Dolls*. Her choreography has been recognized by Paper Mill’s Rising Star Awards. Amanda was the Co-founder & Artistic Director of Solo Danza Dance Company. Her work has been presented at NJHS Dance Festival's "Performance Gala", "Your Move", "Bailar al Sol", "Triskelion Arts", "The Tank NYC", "Nimbus Dance Works", Dance NJ's "Show Up & Dance" and "Cultural Crawl." She has taught all genres of dance throughout the tri-state area including an Adjunct Professor at Mercer County College; Guest teaching at Montclair State University, Kean University and Fairleigh Dickinson University. Amanda received her BFA in Dance Performance from Montclair State University; certified through Dance Educators of America and is a proud member of Dance NJ and NDEO. She would like to thank the whole production team for their hard work and dedication, Matt for his super power talents, the cast for their passion and commitment. All the love to her family for endless support.
Matt Mancuso (Choreographer) is very excited to be with the company of Joseph... at Trilogy. He was last with the BACCP with Reefer Madness and with Guys and Dolls (Perry Nomination) with fellow choreographer Amanda Papa. Matt is a professional ballroom dancer who has performed, instructed and competed nationally in the American Rhythm style of ballroom dance. Throughout his professional dance career, Matt has been a finalist in many competitions. He has danced in numerous live shows, and has trained with well-known choreographers: Anna Trebunskaya, Carolina Orlovsky, Corky Ballas and Jonathan Roberts. Choreography by Matt has been featured at institutions such as You Can Dance Studio in California, Ballroom Dream in South River, and many other institutions and studios including the prestigious Orange County School of the Arts in Irvine, California. Matt also works as an actor, having performed in several musicals and plays in regional houses both on the east and west coasts.

Morgan Beatty (Stage Manager) is thrilled to be returning to the park this summer as the Stage Manager of this wonderful company of Joseph! Currently, she attends Montclair State University and is studying Theatre Education, aspiring to be a theatre teacher. As an actor and director, she has been a part of the companies of 9 to 5, Matilda, The Secret Garden, Cats, Rabbit Hole, and Guys and Dolls to name a few. She has previously won a Papermill Playhouse Rising Star award for her achievement in directing. Morgan would like to thank the Barres, Joe, Emily and everyone involved with Trilogy for a truly delightful and educational experience. All the love to her family and friends. Congratulations to the cast and crew of Joseph! @morganjrbeatty

Cassandra Barckett (Mrs.Potiphar/Featured Dancer) is very excited to be making her debut with Trilogy. Previous credits include Cinderella (Charlotte), Our Town (Emily Webb), Nunsense (Sister Mary Leo), Joseph and the Amazing Technicolor Dreamcoat (Narrator), Legally Blonde (Kate), Jesus Christ Superstar (Dance Captain), Godspell (Robin), Fame (Iris Kelly), Urinetown (Little Becky Two Shoes), Wizard of Oz (Dorothy Gale) and more. She studied dance at 5-6-7-8 Dance for 14 years since she was 4 and has been singing since she was 6. She graduated from William Paterson University in 2020 with a BA in Communications With an Emphasis on Theatre and Comedy. By day she is a substitute teacher and paraprofessional for Pequannock Township and Passaic NJ. She is also a Dance Teacher at Dynamic Dance Academy in Verona, NJ, Gotta Dance in Elmwood Park, NJ, and Dance Life Academy in Livingston NJ. She would like to thank her family and friends for all of their love and support. Special thanks to Joe, Emily, Amanda, and Matt for giving her this opportunity. “Break a leg everyone!” “Go Go Go Jo!”

Bobby Becht (Dan) is thrilled to be making his debut on the Trilogy stage in the cast of Joseph as Dan! Bobby is a recent graduate of Morris Knolls High School and the Academy of Performing Arts. While there he was a proud member of MKHS Chorale and Madrigals, as well as Broadway Youth Ensemble, and MPAC Teen Performing Arts Company. Favorite past theatre roles include Billy Elliott (Michael)- 2016 Perry Award Nominee; Drowsy Chaperone (Underling), Radium Girls (Lee), Something Rotten (Nostrodamus), Legally Blonde (Warner), Secret Garden (Colin Craven) and Guys and Dolls (Nicely Nicely Johnson). When not performing, Bobby loves singing and both playing and watching soccer. He will be attending Muhlenberg College in the fall to study Psychology, and hopes to continue performing and singing there. Many thanks to the cast, the directing team and his family and friends for their support. Enjoy the show!!
Karen Blevins (Youth Choir) is thrilled to return for her third show with Trilogy Repertory, showcasing her rising talent as a seventh-grader at Edgar Middle School in Metuchen. Recent credits include captivating performances in Charlotte's Web (Fern) at Somerset Valley Players and Disney's Camp Rock (Rosie) at KOTA, NYC. With boundless energy and infectious enthusiasm, Karen is excited to grace the stage for Plays in the Park. She extends heartfelt thanks to her wonderful family for their unwavering support. Instagram: @KarenRoseBlevins

Caitlin Camlibel-Carey (Youth Choir) is so excited to be in her second Trilogy production in Joseph and the Amazing Technicolor Dreamcoat! She would like to thank her family for supporting her throughout all of her productions and the directors! Favorite credits include: Bye Bye Birdie (Margie), You're a Good Man Charlie Brown (Charlie Brown), Addams Family (Ancestor Bride/Morticia's understudy), and Seussical (Gertrude Mcfuzz). She is so excited to share this wonderful show with everyone!

Ava Cappadona (Youth Choir) is a 4th grade student at Cedar Hill School in Basking Ridge, New Jersey, where she resides. As a toddler, Ava showed interest in singing and given her vocal talents, she was enrolled in Mayo Performing Arts Center in Morristown, New Jersey where she attended Broadway Kids and Musical Theater Workshop classes. Her performances thus far include: Peter Pan (Josie), 101 Dalmatians (Harper), You're a Good Man Charlie Brown (Peppermint Patty). Ava has also participated in numerous talent shares at her school, delivering solo performances and was a member of the school chorus. In her spare time, Ava enjoys singing, hiking, dancing, reading, attending plays and musicals and being mischievous with her best friend and twin, Vanessa!

Ethan Conklin (Gad) is so excited to be in Joseph. Some of his favorite musical experiences include Les Mis, Charlie Brown (Charlie Brown), The Lion King (Zazo), Bye Bye Birdie, (Hugo) Matilda (Tommy), Newsies (Romeo) and more. He thanks his cast, director and everyone involved in making this show amazing.

Nicholas Culver (Reuben) has been acting for many years. He was a founding member of the Rockland Theatre Company, and Little Radical Theatrics. Nick has been the RTC Kids program Director, Technical Director, and acted as Co-Producer for over fifteen productions and has acted in the company since it’s inaugural show in 2007. Residing in Jersey for the last six years has opened his world to new theater adventures including his first chance here at Trilogy. Nick’s previous acting credits include Les Mis (Jean Valjean), Les Mis (Thenardier), Shrek the Musical (Shrek), A Christmas Carol (Scrooge), Edwin Drood (Chairman), 25th Annual Spelling Bee (William Barfee), Urinetown (Cladwell), Assassins (John Hinckley), Fiddler (Motel, the tailor), The Little Mermaid (Scuttle), Urinetown (Officer Barrell), The Little Mermaid, (Chef Louis) It Shoulda Been You (Marty Kaufman), Jekyll & Hyde (Bishop), Rock of Ages (Lonnie) Cinderella (Lionel), Hunchback (St. Aphrodisious/ Featured Tenor). Other show credits include: Once Upon A Mattress, Ragtime, Sweeney Todd, Forum, Damn Yankees, God Spell; ILYYPNC, Once on This Island, West Side Story, Young Frankenstein, Annie.

Caitlyn Costello (Narrator) is thrilled to perform in her fourth Trilogy show! She will be attending Syracuse University in the fall. Some of her favorite previous roles include Newsies (Medda), Annie (Star to Be), Guys and Dolls (Ensemble) and Seussical (Cat in the Hat). Thank you to the amazing Joseph team for such an amazing experience!

Owen Donahue (Ensemble) is excited to perform in his first show with Trilogy! Owen's previous experience comes from Scotch Plains-Fanwood High School where he played roles in Almost Maine (Pete), Once Upon a Mattress (Ensemble), Peter and the Starcarcher (Ensemble), Mamma Mia! (Ensemble), A Midsummer Night's Dream (Lysander), Chicago (Featured Dancer), and SpongeBob: The Musical (Plankton). Owen has had a great time getting to know the cast and would like to congratulate all of the fantastic people that have helped make this production so special!
Ginelle Fernandes (Youth Choir) is a middle schooler who is very passionate about theater and dance. She made her theatrical debut as an orphan in Trilogy Repertory’s Plays in the Park production of Annie. She was also part of the high school musical Matilda at Ridge High School.

Charlie Giacalone (Youth Choir) is excited to be in his third musical this year. He will be a sixth grader next school year at WAMS. He performed in Matilda at Ridge High School, Bye Bye Birdie with Trilogy and The Rose Tattoo at the Shakespeare Theater of New Jersey. Charlie will attend the Summer Musical Theater Intensive at Paper Mill Playhouse.

Josiah Irwin (Youth Choir) is a 12 year old Basking Ridge resident. This is their first time with Trilogy Repertory Plays in the Park, previously appearing in Matilda main stage production at MPAC (Ensemble), Chatham Community Players Summer Youth’s Pirates of Penzance (Major General/ Pirate) and A Christmas Carol (Dick Wilkens/ Townsperson/3rd Gentleman/Fezziwig Guest) at Chatham Community Players. Josiah would like to thank all their teachers at MPAC ARTSED over the last seven years, Susan Speidel, Lyndsey Schaefer and their parents for supporting their passion for the performing arts through homeschooling. When not on stage you may find them unicycling, riding horses, crocheting, and juggling Diabolo. Favorite pastime: making others smile.

Katherine John (Youth Choir) is 14 years old and is a freshman at Hunterdon Central Regional High School. She loves singing and playing the clarinet. She also enjoys hanging out with friends, reading, and hiking. Her former roles include Aladin Jr. (Kassim), Annie Jr. (Pepper), and Peter Pan Jr. (Lost Boy Twin #1) with the Readington Middle school, as well as Young Ebeneezer and Nephew Fred Honeywell in a small group production of A Christmas Carol.

Remy Knoll (Youth Choir) is a 10-year-old who plays the piano and is writing a book called “Lucy and Zack: Tales of Dikiro”. Remy plans to be an author and singer/musician when he grows up. He also plays the drums and loves to build huge Lego sets. He likes to read as well, especially Harry Potter, and play chess with his dad.

Eliana Krever (Judah) is thrilled to be in her third Trilogy summer musical, having been an orphan in Annie and Alice in Bye Bye Birdie. She has recently been in Paper Mill Playhouse Rising Star awarded Matilda and Newsies with Ridge Drama Club and was Marcie in NJPAC's You're a Good Man, Charlie Brown. She is also on her school's drumline and track team. She would like to thank the directors and her fellow "brothers" for making this such a great show and the amazing choreographers for all the fun dancing!

Maurice Marvi (Baker) is happy to return to the Trilogy stage. His previous Trilogy appearances include Bye Bye Birdie, They're Playing Our Song, Annie and Brigadoon. He wants to thank his wife Nina for putting up with the long hours away!

Lou Mastro (Jacob) is thrilled to be returning to Trilogy as Jacob in his favorite play! He has been involved in community theater for over 30 years with many theater companies throughout Middlesex County playing memorable roles in Young Frankenstein (Igor), Addams Family (Fester), Forum (Marcus Lycus), Sweeney Todd (Beadle). He stage managed for Red Oaks School's Matilda Jr. Thanks to family and friends for all their love and support. Special thanks to Joe and the cast for making this so much fun!
WHO’S WHO - CAST, continued

Germaine McGrath (Joseph’s Grandmother/Ensemble) has been with The Community Music Theatre performing most of the Rodgers and Hammerstein shows and *Man of La Manche, Annie Get Your Gun, Fiddler on the Roof, Gigi* and *Showboat*. With Hexagon Players: *Annie* and *Oliver!* With Trilogy: five different Shakespeare plays plus *A Funny Thing Happened on the Way to the Forum, Mary Poppins, Jesus Christ Superstar; The Little Mermaid, Brigadoon, Annie* and *Bye Bye Birdie*. At Papermill: *To Kill a Mockingbird, Gigi*. Her experience includes fifteen years in a Middle Eastern Dance Troupe named Mirage.

Jonathan Morales (Napthali/Benjamin Calypso Soloist/Joseph Understudy) garnered critical acclaim for his performances in Off-Broadway productions, regional operas, and has performed as a regular on The Late Show with Stephen Colbert. He is a graduate of The Mannes School of Music, Florida State University, Rice University, and Columbia University. Favorite roles include *Carousel* (Enoch Snow), *Into the Woods* (The Baker), *Pippin* (The Leading Player), and *The Pirates of Penzance* (The Pirate King). He LOVES The Bachelor and looks forward to watching the next season with his beautiful wife Stephanie and their dorky but irresistible cat, Emma.

Stephanie Morales (Issachar/Narrator Understudy) is excited to be working with such a talented cast in *Joseph*! This is her first show since high school, where she last performed as Glinda, the Good Witch in *The Wiz*. Outside of singing and dancing, she enjoys painting, golf, spin class, game nights with her family, and watching The Bachelor with her husband Jonathan and their mustached-cat, Emma.

Bill Osman (Potiphar/Butler) is a 44 year veteran of NJ Community Theatre and is making his third appearance on a Trilogy stage: *Annie* (FDR), *The Fantasticks* (Hucklebee). He is extremely happy to be reunited with the creative team of Jaye, Joe, Emily, and Amanda for this production. Bill is also thrilled to be sharing the stage this summer with his goddaughter, Julia (you are an angel on earth)! This soon to be Philadelphia resident sends love to John!

Bret Prejean (Youth Choir) is thrilled to be a part of his second Trilogy production. He was Randolph in last summer’s *Bye Bye Birdie*. Bret has also been seen at William Annin Middle School in The Addams Family (Gomez Addams) and in pilot productions of *Something Rotten Jr* and a Disney variety show with Pixie Dust Players. He thanks his family for their support.

Katy Reiser (Levi) is thrilled to join Trilogy this summer as Levi. Past credits include *1776* (Courier), and *Elf the Musical* (Deb). When not on stage, Katy can be found in the classroom as an elementary music teacher in Scotch Plains or playing with forest animals, such as Josephina the Raccoon. Shout out to all of the amazing people at Trilogy that make for such a gratifying experience!

Alex Ridder (Joseph) is extremely excited to be part of this colorful production and singing this fun music as well as sharing the stage with his real life Mom! This is his fourth show with Trilogy, having played Conrad Birdie last year in *Bye Bye Birdie*. Other favorites; *Annie* (Bert Healy) and costuming *I Love You, You’re Perfect Now Change* in the spring. Other shows include *Guys & Dolls* and *Seussical* with the Brook Arts Center Community Players and *Camelot* at Playhouse 22. Alex would like to thank all his friends in the cast and crew who have made this experience so dazzling and to his friends and family who come to support as well as those looking down from above... It is performing for you that gives him the most joy. Any dream - most certainly- will do.
Colleen Ridder (Joseph’s Mother) is thrilled to be included in this amazing production of Joseph. Last year was her first appearance with Trilogy during Bye, Bye Birdie. On stage this year, and in real life she is playing Joseph’s Mother and is a member of the fabulous ensemble. When she’s not on stage she is a 3rd grade math/science teacher in Piscataway. Colleen would like to thank everyone involved in Trilogy for making this such a rewarding experience! Special thanks go out to Jaye, Joe, Em, Amanda, Matt, and of course Alex for all their encouragement! A huge hug goes out to her husband, Philip, for all his support and patience during our rehearsal schedule.

David Rittenhouse (Pharaoh) is beyond excited to be back on stage for another summer with Trilogy Repertory. Previous Trilogy roles include The Fantasticks (El Gallo), Brigadoon (Tommy Albright), Spamalot (Sir Robin), Forum (Pseudolus), Guys & Dolls (Benny Southstreet), Titanic (Harold Bride) and multiple ensemble appearances. Other favorite regional roles include Cobb (The Peach), Frost/Nixon (James Reston, Jr.), Les Misérables (Javert), Baby (Danny) and Into the Woods (Rapunzel’s Prince). He would like to thank Joe and Emily for yet another production together, Janine for her love and patience and his family and friends for their continued support. Dedicating this one to William "Bill" Ward!

Alexandra Rooney (Ensemble) is thrilled to be performing with Trilogy Repertory again. She just graduated from William Annin Middle School. Favorite youth theater roles include Frozen Jr. (Anna) and Cinderella (Cinderella). She also enjoys acting for the camera. On-camera credits include the feature film, Donna, and a co-star on the TV show, Mr Robot. Alexandra is a member of the ensemble of NYC-based theater/film company, Face to Face Films. This year she will return to the NYC stage in their new production of Shadows, opening off Broadway at the A.R.T New York this fall. She would like to thank this crew and cast for being so amazing to work with!

Allie Rosky (Ensemble) is from Basking Ridge, NJ, and is excited to be returning to the stage after a 10 year hiatus! This is her very first Trilogy show, but Allie has known Jaye Barre since middle school when Jaye directed her in Fiddler on the Roof. Some of Allie’s favorite roles include 25th Annual Putnam County Spelling Bee (Rona) and Urinetown (Hope Cladwell). Allie loves teaching voice and musical theater, and just finished directing a production of 13! During the day, she is a full-time board certified music therapist working in inpatient adult psychiatry. She would like to thank her husband Chris for always supporting her and encouraging her to perform again!

Maria Ruppert (Narrator) is very excited to be back on the Trilogy Repertory stage! She has loved the stage since she was a little girl and is very excited to be back for more fun! Some of her favorite past roles include You’re a Good Man Charlie Brown (Sally Brown) at WHATco, Seussical (Mayzie) at St. Anne Stages, SpongeBob Squarepants (Mayor of Bikini Bottom) and Nunsense (Sister Mary Leo) at RosenPAC; Wild Party at OLT (Nadine), Hunchback of Notre Dame (Florika), The Little Mermaid (Adella), Legally Blonde (Enid Hoopes), and Newsies (Tommy Boy) at Rhino Theater. She is also a member of Triad Choir, The Players Guild of Leonia, and a virtual theater group called Enter Stage Left. In her off-stage life, Maria has a BS and MS in chemistry and music and works as a Senior Application Lab Chemist (Personal Care) at Gattefossé, sales manager and coach at MudSweatTears, and a Princess for parties and events. (#doallthethings) She loves her friends, family, Juan and obviously her dogs Lucas & Columbia.

Allison Schaechter (Asher) is thrilled to perform in her third Trilogy show! Other credits include Seussical (Ensemble), Much Ado About Nothing (Messenger/Sexton), Guys and Dolls (Mission Band), Annie (Mrs. Pugh/NY Ensemble), and Bye Bye Birdie (Adult Ensemble). Allison would like to thank the cast and crew for being the wonderful and talented people that they are and her family and friends for all of their love and support.
Julia Schmidt (Zebulan) is very excited to play Zebulan in Trilogy’s production of Joseph and the Amazing Technicolor Dreamcoat. Some of her favorite past roles include Into the Woods Jr. (Baker’s Wife), Annie (Pepper), Legally Blonde Jr. (Serena), Music Man (Gracie Shinn), and Mary Poppins Jr. (Mrs.Brill). Julia wants to thank her family and friends for supporting her. She also is super thankful for Joe, Emily, Amanda, and Matt and the whole cast for making this show possible. Enjoy our production of Joseph!

Bella Tchubabria (Youth Choir) is a 14 year old soon to be freshman at Ridge High School. Joseph and the Amazing Technicolor Dreamcoat is her theatrical debut. She can’t wait to perform these next few days, and hopes that you all enjoy the show!

Elena Tchubabria (Youth Choir) is 10 years old. She is part of the youth choir and is very excited to join Trilogy this year! Elena loves musical theater and is looking forward to many more performances ahead!

Marissa Tufaro (Ensemble) is excited to be doing her first show with Trilogy Repertory. She is a sophomore at Morris Catholic. Marissa has performed in Into the Woods (Rapunzel), Clue (Wadsworth), Grease (Radio Voice), and Our Town (Mrs. Soames). Other favorite shows include: Cinderella (Cinderella), The Music Man (Marian Paroo), Freaky Friday (Ms. Meyers), and Matilda (Big Kid/feat. Ensemble). She also enjoys singing in her church’s youth band and being a part of her high school choir.

Leo Vasile (Simeon) started tap dancing by age 3, and also studied jazz, hip-hop, ballet, modern, musical theater. He started teaching and dancing professionally at 16 and attended the Fine and Performing Arts Center (FPAC) at Howell High School as well as being a part of the New Jersey Tap Ensemble's Young Tapped Tappers. After high school he performed in Tap: The Show for two seasons at Hershey Park. He also performed with Spirit Productions in shows such as The Magical Spirit of Ireland, Rock Around The Clock and Hooray For Hollywood. (which toured the US). Leo is thrilled to be back on stage and honored to be performing with Trilogy Repertory!

Ally Vlkovic (Benjamin) is so excited to be in her second Trilogy production! Ally is a Junior at Montclair State University where she studies communications. Some past productions include, Bye Bye Birdie! (Kim Macafee), The SpongeBob Musical (Karen, The Computer), and A Midsummer Night's Dream (Hermia). Ally is so excited to be sharing the stage with such a kind and talented cast, especially her boyfriend Owen and brother Paul. She would like to thank her family and friends for their continuous support over the years on and off the stage. Go go Joe!

Paul Vlkovic (Ensemble) is a rising sophomore at Scotch Plains Fanwood High School, and is so ecstatic to finally be in one of his favorite shows, Joseph! Some of his favorite previous roles include: She Kills Monsters (Chuck), The Spongebob Musical (Mr. Krabs), The Addams Family (Fester), and Beauty And The Beast (Lefou). He is so grateful for all the amazing experiences made with this program. He would like to thank his family, friends, and the Deckers for all of their support over the years! He hopes you enjoy the show!

Alexa Wolf (Youth Choir) is thrilled to be making her Trilogy Repertory debut in the Children’s Choir of Joseph and the Amazing Technicolor Dreamcoat. She studies acting and singing, and takes ballet, tap, and jazz. She loves to sing, dance, act, play softball, read, and use her imagination. Alexa hopes to one day be an actress and a teacher. Alexa would like to thank her Mom, Dad, Grandma, and Pop for driving her to all her lessons and always being there for her!
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Trilogy Repertory provides area residents with rewarding opportunities to participate in all aspects of theater performance, production and appreciation. Our purpose is to nurture and celebrate artistic expression, delight and challenge our audiences in order to make our community a better place to live through the experience of live theater and the performing arts.

We welcome the support of our community. Please consider joining our mailing list by simply going to our website: www.trilogyrepertory.com

Visit our webpage and sign up to receive all the latest news and information on our events.

Learn how you can join in on the fun! www.trilogyrepertory.com

Costume and Prop Rental!

Trilogy offers a vast array of costumes and props, available to rent for school events, theater productions, or historical reenactment. Contact Jaye Barre for more information:

Phone: 908-217-2714   E-mail: jayeborre@aol.com

We welcome the support of our community. Be sure to “like” us on Facebook!
### Musicals

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<td>Anything Goes</td>
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<td>Kismet</td>
<td>The Pirates of Penzance</td>
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<td>Oklahoma</td>
<td>Seussical, The Musical</td>
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<td>Camelot</td>
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### Classical

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<tr>
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<td>Cyrano deBergerac</td>
<td>Twelfth Night</td>
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<td>Comedy of Errors</td>
<td>Taming of the Shrew</td>
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<td>Macbeth</td>
<td>Much Ado About Nothing</td>
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Bernards Township Department of Parks & Recreation

Director.................................................................Jennifer Gander
Assistant Director....................................................Sean O’Grady
Recreation Program Manager.................................Russell Surace
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2023
Bernards Township Parks & Recreation
Summer Event Schedule

Upcoming Events

July 11
Family Fun Night
6:30PM at Dunham Park
DJ, Activities, Carnival Style Games & Prizes
8:30PM Movie - Minions: The Rise of Gru (PG)

July 13, 14, 15, 20, 21, 22
Joseph and the Amazing Technicolor Dreamcoat
Plays in the Park Performances at 8:00PM
the Pleasant Valley Park Amphitheater

July 18
Jimmy & the Parrots
Concert at 6:30PM at Pleasant Valley Park
Performing all the great Buffett songs you love, rock ‘n roll and original songs.

July 25
Beatlemania Again
Concert at 6:30PM at Pleasant Valley Park
A musical journey back in time featuring over 30 of The Beatles greatest hits performed live.

July 28, 29
August 3, 4, 5
The Play that Goes Wrong
Plays in the Park Performances at 8:00PM
the Pleasant Valley Park Amphitheater

August 1
National Night Out
6:30PM at the Municipal Complex
DJ, Activities, Demonstrations, Vehicle Displays
8:15PM Movie - The Super Mario Bros. Movie (PG)

August 8
Outdoor Movie
8:15PM at Dunham Park
Top Gun: Maverick (PG-13)

August 15
Solid 70s
Concert at 6:30PM at Pleasant Valley Park
A seven piece band from Long Island playing all the hit songs from the 1970’s, AM radio classics

All events are FREE! Bring your own lawn chair or blanket for seating and a flashlight for events after dark.

Visit www.bernards.org for more information or call Parks & Rec at 908-204-3003.
M & M Perrotti’s Prepared Foods is rooted in a rich family tradition stemming from their parent location, Perrotti’s Quality Meats, in Cranford, New Jersey. Started by two Italian immigrants, Mario and David Perrotti, back in 1967, it has become an icon to the surrounding communities. From its beginnings as a simple butcher shop, Perrotti’s has expanded to a mouthwatering resource of prepared foods. Each recipe is subjected to the rigorous palettes of family members before being incorporated into the large array of house-made foods.