Bernards Township Parks & Recreation Presents a Trilogy Repertory Production of

LERNER AND LOEWE’S

BRIGADOON

Directed by JAYE BARRE
Executive Producer LORRIE LANE
Musical Direction by JOSEPH LESKY
Choreography by JILL KAROLINA COOKINGHAM

Book and Lyrics by ALAN JAY LERNER  Music by FREDERICK LOEWE
Lerner and Loewe’s BRIGADOON is presented through a special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com

August 1 - 2 - 3  August 8 - 9 - 10
Dear Residents and Friends of the Community,

Good evening and welcome to the Bernards Township Department of Parks and Recreation’s 32nd season of Plays in the Park.

So many of you enjoy and look forward to the plays year after year. I am excited that the Township brings this tradition free to the public for all to enjoy. Bernards Township proudly sponsors this event and substantially subsidizes the budget because we recognize the importance of keeping performing arts alive. It is truly wonderful that these productions are here, under the stars, in Pleasant Valley Park.

July is Parks and Recreation Month. Bernards Township offers many opportunities to enjoy family outings such as Plays In The Park. Please join us as we celebrate... details may be found on page 14 of this playbill. You can stay current on all our special events by visiting our website at www.bernards.org. There you will find information on the wide variety of programs we offer.

Now sit back, relax and enjoy the show!

See you in the parks,

Jennifer Gander
Director, Parks and Recreation
CAST
In Order of Appearance

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<tr>
<th>Tommy Albright</th>
<th>David Rittenhouse</th>
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<td>Jeff Douglas</td>
<td>Joseph Schmidt</td>
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<tr>
<td>Fiona MacLaren</td>
<td>Jessica Albano</td>
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<td>Andrew MacLaren</td>
<td>Chuck Pisano</td>
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<tr>
<td>Jean MacLaren</td>
<td>Bridget Lynn*</td>
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<td>Charlie Dalrymple</td>
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<td>Stuart Dalrymple</td>
<td>Maurice Marvi</td>
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<tr>
<td>Archie Beaton</td>
<td>Rusty Cook**</td>
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<td>Harry Beaton</td>
<td>Tim Amalfitano**</td>
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<td>Meg Brockie</td>
<td>Claire Dempsey*</td>
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<td>Angus MacGuffie</td>
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<td>Sandy Dean</td>
<td>John Lubarsky</td>
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<td>Mr. Lundie</td>
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<td>Frank</td>
<td>John Lubarsky</td>
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<tr>
<td>Jane Ashton</td>
<td>Caroline McKenna</td>
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<tr>
<td>Maggie Anderson</td>
<td>Virginia Lafean</td>
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<td>Kate</td>
<td>Emmalee Lafean</td>
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Townspeople of Brigadoon

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<thead>
<tr>
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<th>Kristie McClain</th>
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<tr>
<td>Nancy Barth</td>
<td>Germaine McGrath</td>
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<tr>
<td>Caitlyn Costello</td>
<td>Glenston Miranda</td>
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<tr>
<td>Steven Fulda</td>
<td>Jason Procaccini</td>
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<td>Paige Hann</td>
<td>Kaitlyn Reiser</td>
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<tr>
<td>Harry Hess</td>
<td>Jaidyn Riley***</td>
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<tr>
<td>Melissa Johnson</td>
<td>Jeslyn Wheeless</td>
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<tr>
<td>Emma Marsters*</td>
<td>Caila Yarwood</td>
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*Featured dancer ** Sword dancers *** Dance Soloist– Jaidyn Riley
ACT I

Scene 1  A Forest in the Highlands of Scotland, about 5 AM

Scene 2  MacConnachy Square, about 9 am the same morning

  Down on MacConnachy Square..........................................................Townspeople
  Waitin For My Dearie.................................................................Fiona
  I’ll Go Home With Bonnie Jean......................................................Charlie & Townspeople
  The Heather on the Hill..............................................................Tommy & Fiona

Scene 3  The Brockie Shed, just past noon

  Love of My Life..............................................................................Meg Brockie

Scene 4  The MacLaren Home, mid afternoon

  Jeannie’s Packin Up.........................................................................Girls
  Come to Me, Bend to Me...............................................................Charlie
  Almost Like Being in Love..............................................................Tommy & Fiona

Scene 5  Outside of Mr. Lundie’s House, immediately following

Scene 6  Outside the Kirk, dusk

  The Entrance of the Clans.............................................................Townspeople
  The Wedding...................................................................................Mr. Lundie
  The Sword Dance............................................................................Archie Beaton

15 minute intermission

ACT 2

Scene 1  Outside, immediately following

  The Chase.......................................................................................Townspeople

Scene 2  Road to Brigadoon, immediately following

  There But For You Go I....................................................................Tommy & Fiona

Scene 3  The Glen, a short while later

  My Mother’s Wedding Day.............................................................Meg & Townspeople

  Funeral dance*

Scene 4  A Bar in New York City, four months later

  Reprise.........................................................................................Fiona, Charlie, Tommy

Scene 5  The forest, three nights later

  Finale

  *Soloist: Jaidyn Riley
Jennifer Gander, Sean O’Grady and Bernards Township Recreation & Parks staff for their continued support

The Bernards Township Department of Public Works Grounds Division for their perpetual help.

Liberty Corner Firehouse for rehearsal space

Ron Sharpe for use of the carts

ORSCHETRA
Conductor: Joseph Lesky

Piano: Joe Lesky
Viola: Catherine Liu
Trumpet: Chuck Bumcrot
Percussion: Manny Solano
Cello: Matthew Liu
Horn: Nate Udell
Bass: Greg Salmon
Reed 1: Rachel Carroll
Piper: Brian McGowan
Reed 2: Ginny Johnston

PRODUCTION CREW

Executive Producer…………………………………………………………………....Lorrie Lane
Director……………………………………………………………………………………….Jaye Barre
Musical Director……………………………………………………………………..Joseph Lesky
Choreographer…………………………………………………………………………….Jill Karolina Cookingham
Stage Manager………………………………………………………………….McKenna Moore
Assistant to the Director……………………………………………………..Marilyn Gamba
Lighting………………………………………………………………………………….Michael Wolff
Sound…………………………………………………………………………………………Chris Wolff
Costumes…………………………………………………..Kathleen Dempsey, Beth Berger
Set Design……………………………………………………….Beverly Webb, Jaye Barre
Set Construction.................................Beau Kennedy, Kevin Dodds, Jerry Moses
Set Decoration……………………………………………………………………….Beverly Webb
Stage Crew..................................................McKenna Moore, Emma Krikston,
SG Prejean, Mark Dempsey, Kaitlyn Aiello
Graphic design/playbill……………………………………………………….Cathy Mondoro

OUR SINCERE THANKS...

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WHO’S WHO  Production

Lorrie Lane (Executive Producer) has produced/directed plays for Trilogy Repertory and Plays in the Park since 1992. At Bernardsville Middle School, she created the drama, forensics, and improv programs, which garnered numerous awards and championships over a twenty-five year period. Lorrie currently volunteers at the PaperMill and Shakespeare Theaters of NJ and is a long-time evaluator for the PaperMill's Rising Star Program.

Jaye Barre (Director) has directed productions for Plays in the Park for many years as well as Ridge High School and other local schools. Recent projects include The Little Mermaid, Godspell, Cats, The Wizard of Oz, Peter Pan, Titanic, Oklahoma, Music Man and Joseph and the Amazing Technicolor Dreamcoat. Her on-stage credits in Plays in the Park include a pirate in Pirates of Penzance, and Mrs Bumbell in Oliver. Jaye has worn every hat possible for Trilogy and other theater groups. She is the artistic director for Heritage Trail and serves on the Bernards Township Charter Day Committee and served on the Bernards Township 250th Anniversary Task Force.

Joseph Lesky (Musical Director) is thrilled to be part of the Trilogy team for his fourth year in a row as musical director. Other credits as a musical director include The Little Mermaid, Jesus Christ Superstar (Trilogy Repertory), Once on This Island Jr. (NJPAC Arts Ed.), and Threepenny Opera (RVCC). He is also an avid pianist, lyricist, and composer, performing original songs at various theatres throughout New Jersey, both with and without a six-piece band behind him. He would like to thank the cast and production staff for making this experience a remarkable one. www.joelesky.com

Jill K Cookingham (Choreographer) is thrilled to be choreographing for Trilogy Repertory Company for the first time. She feels honored to be a part of this first production at the new Cultural Arts Center. As a dancer, Jill performed off Broadway and in National Tours. She has choreographed for musical theater productions, ballet companies and the United States Gymnastics Team. She owns Take Flight Dance and Performing Arts Center in Warren. Working with Jaye, Joe and this cast has been a labor of love. “Brigadoon holds a special place in my heart.”

McKenna Moore (Stage Manager) is a rising senior at Ridge High school. She is thrilled to be working on her first Trilogy production as the stage manager. Previous stage management work includes Disney’s High School Musical (Papermill Playhouse Student Achievement Recipient) and 12 Angry Jurors (International Thespian Society Nationals Qualifier) at Ridge High School and Les Miserables: School edition at Pixie Dust Players. Thank you to her family for supporting her through this production.

WHO’S WHO  Cast

Jessica Albano (Fiona MacLaren) is pleased to be making her Trilogy debut with this lovely show! Favorite past roles include She Loves Me (Amalia Balash), Thoroughly Modern Millie (Miss Dorothy), You Can't Take It With You (Alice Sycamore), Into the Woods (Rapunzel), and Pride and Prejudice (Caroline Bingley. Jessica graduated with a degree in Music from Davidson College and studies at ATC Studios in Clifton. Thanks to Jaye, Joe, Jill, and McKenna, and love to family for all their support! jessicamalbano.com. Romans 11:36.

Tim Amalfitano (Harry/Sword Dancer) is a freshman at West Chester University double majoring in Musical Theatre and Music Education. He is a recent graduate of Hanover Park High School. Some favorite shows include Bye Bye Birdie (Harry MacAfee), Footloose (Reverend Shaw), 12 Angry Men (Juror #3), Romeo and Juliet (Lord Capulet) and Mary Poppins (Mr. Banks). Tim also plays many instruments; percussion, tuba, bassoon and accordion to name a few. He is super excited for his first show with Trilogy!
Nicole Aulicino (Ensemble) is delighted to be cast in her first musical with Trilogy Repertory after watching several productions as an audience member over the past summers.

Nancy Chwalek-Barth (Ensemble) is new to Trilogy Repertory! Nancy enjoyed working on Saturday Night Live with Mike Meyers, Dana Carvey and Chris Farley. Cameo appearances on soap operas: All My Children and One Life to Live. Theatrical performances and musicals: The Club Bene with excellent reviews. Nancy worked with The Westfield Community Players. Memorable singing engagements include: The Village Gate, NYC, The Manhattan Punchline and Stand-Up NY as an impressionist and comic. As an "extra," Nancy remembers being on the movie sets of Planes Trains and Automobiles and Bright Lights Big City, meeting celebrities and movie stars. Nancy is thrilled to be in the production of Brigadoon!

Rusty Cook (Archie Beaton/Sword Dancer)

Caitlyn Costello (Ensemble) is thirteen, and is making her Trilogy Repertory debut. She has been in many musical theater productions including Urinetown (Little Sally), Cinderella (Cinderella) and Seussical Jr. (Cat in the Hat). She thanks Jaye Barre for her endless support, Nadine Robinson for her vocal coaching, Jill Cookingham for dance instruction and her family for providing her with the tools she needs to succeed.

Claire Dempsey (Meg/Featured Dancer) is excited to be performing in her third show with Trilogy. Previous credits include The Little Mermaid (Ariel), The Importance of Being Earnest (Lady Bracknell), Big Fish (Sandra) and The Crucible (Abigail) She currently studies theatre performance at Wagner College. Claire would like to thank her mother Kathleen, costumer, and her castmates for being so dedicated and wonderful to work with.

Steven Fulda (Ensemble) has sung in a dozen light opera performances during the past 60 years, including Brigadoon at SMU’s Meadows School of the Arts. A retired senior executive for a Fortune-50 corporation, one of Steve’s hobbies is choral singing. Brigadoon is especially meaningful because Steve was married to a third generation Scot (who could speak Scots-Gaelic). Twice they lived in Scotland and Northern Ireland. Steve is a board member of three corporate boards including Light Opera of New Jersey. Huch-hi!

Paige Hann (Ensemble) is going into her Senior year majoring in Theatre Studies at Yale University. Most recently, Paige has played Beth in The Tender Land and Electra in the devised production Electr(on)ica. She is very excited to be participating in her first performance with Trilogy Repertory.

Harry Hess (Ensemble) is 15 years old and is very excited to be in Brigadoon this summer. He has been in multiple other productions such as Beauty and the Beast and Mary Poppins. He would like to thank his parents for supporting him and Jaye Barre for putting on such a great show.

Melissa Johnson (Ensemble) just graduated from Ridge High School. This is her fifth Plays In The Park production, most recently appearing in The Little Mermaid, and she is excited to be a part of this special year for Trilogy! She has been involved with Trilogy’s drama camp and Children’s Participation Theater. Melissa was the student recipient of the 2019 Mayor's Arts award in recognition of her personal dedication to the arts and volunteerism in her community. She sends her thanks to Jaye for her support and friendship, and a big congratulations on the new theater! In the fall, Melissa will be studying Early Childhood/Special Education at Messiah College. She hopes you enjoy this extraordinary production of Brigadoon!
Emmalee Lafean (Kate) is thrilled to appear in the ensemble of *Brigadoon*. She has had the previous honor of performing in *Fiddler on the Roof* (Yente), *Annie* (Star to Be), and *High School Musical* (Ms. Darby). She’d like to thank her parents, her sister, and her vocal coach, Dr. Nadine Robinson, for always pushing and supporting her in everything she does!

Virginia Lafean (Maggie Anderson) is excited for her second show with Trilogy Repertory. Past roles: *Fiddler on the Roof* (Golde), *Annie* (Grace Farrell), *The Wizard of Oz*, (Scarecrow), and Trilogy’s production of *Jesus Christ Superstar* (a leper). She has participated in many operatic scenes and recitals in the studio of Nadine Robinson. Roles include Sylva in Die Csardasfurstin and La Clemenza do Tito. Ginny is currently studying vocal performance at Indiana University Jacobs School of Music, where she has participated in their nationally renowned opera program including Poulenc’s *Dialogues of the Carmelites* and Bernstein's *Mass*. She thanks her family and her wonderful voice teacher for consistently supporting and encouraging her, and the directors Jaye, Joe, and Jill for their dedication and constant help.

John C. Lubarsky (Sandy, Frank) has worked under Jaye Barre’s direction for over two decades, beginning with children’s theater and progressing to Trilogy Plays in the Park. He has been a part of such productions as *West Side Story*, *Camelot*, *The Music Man*, *Spamalot*, *Jesus Christ Superstar* and *You Can’t Take It With You*. John is currently a licensed massage therapist. He is married with two beautiful daughters ages 5 & 3 and hopes one day to act alongside them on the stage.

Bridget Lynn (Jean MacLaren/Featured Dancer) is thrilled to be making her Trilogy debut as Jean in *Brigadoon*. She is a sophomore at NYU’s Tisch School of the Arts and was in many productions with the Hilltop Players at Governor Livingston High School in Berkeley Heights. Some of those productions include *Peter Pan* (Peter), *Joseph and the Amazing Technicolor Dreamcoat* (Narrator), and *The Drowsy Chaperone* (Janet). Thanks to everyone involved in *Brigadoon* for making it such a fun and friendly environment all. Huch-hi!

Maurice Marvi (Stuart Dalrymple) is new to the theatrical stage, with *Brigadoon* as his debut. He has performed as a member of choral groups since his pre-teen days, most recently as a member of the Somerset Hills Community Chorus.

Emma Marsters (Ensemble/Featured Dancer)

Kristie McClain (Ensemble) has come full circle with *Brigadoon*- it was the first show she ever did, 50 years ago in Panama. She had a very long hiatus from community theater while working (nights) as a copy editor, finishing with 20 years at The New York Times. She has performed in several shows in New Jersey since retiring, including *Mamma Mia!* (Tanya), *The Divine Sister* (Sister Maria Walburga/Mrs. Macduffie), *The Dixie Swim Club* (Dinah), *Vanya and Sonia and Masha and Spike* (Sonia) and *Oliver!* (Old Sally).

Germaine McGrath (Ensemble) is happy to be back in the park and opening the Fellowship Village theater. Past shows for Community Music Theater: most of the Rogers and Hammerstein shows plus The *Merry Widow*, *Man of LaManche*, *Annie Get Your Gun*, *Gigi*, *Fiddler on the Roof*. Hexagon Players; *Annie, Oliver!* Trilogy; five dramas and *A Funny Thing Happened on the Way to the Forum*, *Mary Poppins*, *Jesus Christ Superstar*, and *The Little Mermaid*. 
Caroline McKenna (Jane Ashton, Ensemble) graduated from Muhlenberg College where she was selected to perform in their annual opera productions, most notably Carmen composed by Georges Bizet. She completed an internship at Disney World and is excited to bring magic to this performance! Favorite roles include The Little Mermaid (Arista), You’re a Good Man Charlie Brown (Lucy), Cats (Grizabella) and The Music Man (Eulalie Mackecknie Shinn). Caroline is currently pursuing a Masters of Arts degree in teaching at Drew University. She would like to thank Jaye, Joe, Jill, McKenna and all of her cast members for all their support, her friends and family for coming to the show! Break a leg everybody!!!

Owen McKenna (Charlie Dalrymple) is going into his junior year of undergraduate study at Lafayette College, where he double majors in Economics and Law. There he has performed in numerous shows, such as The Drowsy Chaperone (George) and Guys and Dolls (Nicely). He has participated in many Trilogy productions, most recently in Jesus Christ Superstar (Peter). He thanks the cast, crew, pit, and production team for a wonderful show experience for the community!

Glenston Miranda (Ensemble) is enjoying his first time in a Trilogy production. He is excited to work with the talented cast and crew of Brigadoon. He works as an electrical engineer at Blue Danube Systems in New Providence and is grateful for the opportunity to learn from a talented community theatre production.

Chuck Pisano (Andrew MacLaren) has been involved with Trilogy Repertory since 1990 when he first appeared as the Prosecutor in Agatha Christie’s Witness for the Prosecution. Trilogy appearances include Oliver, Footloose, Mary Poppins & Jesus Christ-Superstar. He also appeared in Trilogy’s Children Shows productions of Sleeping Beauty & Dorothy and the Wizard; Trilogy’s interactive The Don’s Birthday Party. When not acting Chuck is a structural engineer in New York City, and a volunteer firefighter at the Liberty Corner Fire Company. His wife Rhonda, who has given him tremendous love and support, has also appeared in many of the summer shows with him, though she took this year off.

Jason Procaccini (Ensemble) is spending his first summer with Trilogy in this production of Brigadoon. He is a sophomore at Rutgers University studying Music Education. After being unable to do theater over the school year, he missed it and auditioned for Brigadoon. He hopes to continue performing with Trilogy in upcoming summers. Jason is proud of his cast, crew, and directors, and is excited for some great shows.

Katy Reiser (Ensemble) is thrilled to be back on stage after a hiatus from performing in her first Trilogy show. Katy is a music teacher in the Scotch Plains-Fanwood school district and enjoys singing and dancing with her students. She would like to thank her family, her boyfriend and the Weir family for always supporting her musical endeavors, and the cast for being such a great group of people to work with.

Jaidyn Riley (Ensemble, dance soloist) is 12 years old and has been studying dance, modeling, and acting for over 7 years. Last year Jaidyn won the Dancers Inc. Regional Champion title, along with several other awards, for her contemporary dance solo 'Skyscraper' as well as a trio dance 'Moonlight'. Jaidyn was also asked to perform this year’s solo ‘Warrior’ in Nationals this summer and again in Walt Disney World in December. She currently studies at Take Flight Dance and Performing Arts Center. Jaidyn has modeled for Brooks Brothers, appeared in promotional videos for Chocolate Works stores, and has danced for the Laurie Berkner Band on her east coast tour. Jaidyn was excited to make her theater debut last summer in the Trilogy Repertory’s production of The Little Mermaid!
David Rittenhouse (Tommy Albright) is grateful to be back on stage with Trilogy Repertory and beyond thrilled to be returning to Brigadoon, which was his first show as a junior in high school. Previous Trilogy roles include Titanic (Harold Bride), Guys & Dolls (Benny Southstreet), Forum (Pseudolus), and Spamalot (Sir Robin). Other favorites: Les Misérables (Javert), Baby (Danny), Into the Woods (Rapunzel’s Prince), Godspell (Judas), and his two numerical roles as Jimmy #2 in Grand Hotel and Gangster #2 in Kiss Me, Kate. He would like to thank his family/friends and his daughters Olivia and Sophie for always supporting his love of theater, the entire cast and crew that has brought Brigadoon to life; Marion Edwards and Vincent Rufino for casting him in this show back in 1992 as Mr. “The Alarm is Over” MacLaren and Jaye Barre and Joe Lesky for granting him “the miracle” to be able to return to this “hamlet off the highway” again in 2019.

Joseph Schmidt (Jeff Douglas) is thrilled to be returning to the Trilogy stage, having performed here throughout the past 25 years. Most recently Joe performed in She Loves Me (Sipos) at Summit Playhouse and The Drowsy Chaperone! (Feldzeig) at the Brook Arts Center. Trilogy audiences might remember Joe from his varied roles: The Little Mermaid (Sebastian), Titanic! (Mr. Etches), South Pacific (Luther Billis), Peter Pan (Captain Hook), Mary Poppins (Mr. Banks), Anything Goes (Sir Evelyn), and Oklahoma! (Ali Hakim). Thanks to Jaye, Joe, Jill and this amazing cast and crew for this wonderful journey to Scotland!

Frank Skokan (Angus MacGuffie) is grateful to be performing again with Trilogy Repertory. Roles in the park include: Oliver (Bumble), Music Man (Mayor Shinn), In The Heights (Kevin Rosario), Kiss Me Kate, (Gangster 2), The Little Mermaid (Chef Louie), Superstar (Annas), and featured ensemble in Mary Poppins, and Spamalot. He also performed both the roles of the Captain and Bosun in HMS Pinafore here in the park with LONJ. He thanks our great, stoic director Jaye Barre and everyone who makes the show possible, and special thanks to his daughters Lindsay and Hannah for convincing mommy Adrienne to sign the permission slip.

Bob Vaias (Mr. Lundie) is happy to be returning to Trilogy. Past Trilogy performances include Spamalot (French taunter), Inherit the Wind (Henry Drummond), Seussical (General Schmidt), and The Music Man (Charlie Cowell). As always, Bob dedicates this performance, with love, to Karen and Emily.

Jeslyn Wheeless (Ensemble) is new to Trilogy, and delighted to be in Brigadoon. She has performed at the Summit Playhouse in Is There Life After High School, Fiorello, Baby, You Can’t Take It With You, The Late Christopher Bean, and recently She Loves Me. At the Chatham Community Players she was in Oliver, Into the Woods, Grapes of Wrath, and Jersey Voices, and for the Stony Hill Players, Iolanthe.

Caila Yarwood (Ensemble) is excited to be back for her second summer production with Trilogy in the park. Past credits: A Christmas Carol (Martha Crachitt), High School Musical 2 (Gabriella), Once Upon a Mattress (Queen Aggravain), The Little Mermaid (Ensemble). Caila was last seen in MPAC’s Teen Conservatory where she portrayed the role of Beth March in Little Women. Special thanks to the cast and production crew—this show would not be possible without them. She thanks her Mom, Dad, and little sister Camryn for constantly driving her to practices and making her smile. Caila also gives a special thanks to Jaye and Joe for always believing in her and making her a part of the Trilogy family.
Trilogy Repertory Board of Directors

Jaye Barre..........................................................President
Hank Barre...............Treasurer/Theater Development/Nominating Committee
Ginny Beutnagel.................................Fundraising and Special Events
Adam Barr..................................................Communications and Marketing
Peter Curley.................Children’s Theater and Nominating Committee
Michael DePrima.................................Special Events and Outreach
Lisa Gunn-Becker.........................Board Secretary and Fundraising
Matt Marino.................................Webmaster and Social Media Coordinator

Trilogy Repertory provides area residents with rewarding opportunities to participate in all aspects of theater performances, production and appreciation. Our purpose is to nurture and to celebrate artistic expression through the experience of live theater.

Costume and Prop Rental!

Trilogy offers a vast array of costumes and props, available to rent for school events, theater productions, or historical reenactment. Contact Jaye Barre for more information:

Phone: 908-217-2714   E-mail: jayebare@aol.com

Visit our webpage and sign up to receive all the latest news and information on our events. Learn how you can join in on the fun!

www.trilogyrepertory.com

We welcome the support of our community. Be sure to “like” us on Facebook!
### Musicals

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<td>Anything Goes</td>
<td>Guys &amp; Dolls</td>
<td>H.M.S. Pinafore</td>
<td>In the Heights</td>
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<td>Into The Woods</td>
<td>Oliver</td>
<td>Jesus Christ Superstar</td>
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<td>Oklahoma</td>
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### Classical

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<td>The Taming of the Shrew</td>
<td>Romeo and Juliet</td>
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<td>Cyrano deBergerac</td>
<td>The Merry Wives of Windsor</td>
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<td>Comedy of Errors</td>
<td>Twelfth Night</td>
<td>The Rainmaker</td>
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<td></td>
<td>Taming of the Shrew</td>
<td>Twelfth Night</td>
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<td>As You Like It</td>
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### Bernards Township Department of Parks & Recreation

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<th>Name</th>
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<tbody>
<tr>
<td>Director</td>
<td>Jennifer Gander</td>
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<tr>
<td>Assistant Director</td>
<td>Sean O’Grady</td>
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<td>Recreation Program Manager</td>
<td>Chris Zimmerman</td>
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<tr>
<td>Administrative Assistant</td>
<td>Ruth Cucinell</td>
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<tr>
<td>Administrative Assistant</td>
<td>Kelly Kellaway</td>
</tr>
</tbody>
</table>

### Bernards Township Committee

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mayor</td>
<td>Carol Bianchi</td>
</tr>
<tr>
<td>Deputy Mayor</td>
<td>James Baldassare</td>
</tr>
<tr>
<td>Committee person</td>
<td>Joan Bannan Harris</td>
</tr>
<tr>
<td>Committee person</td>
<td>Joseph F. Esposito, Esq.</td>
</tr>
<tr>
<td>Committee person</td>
<td>John Carpenter</td>
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</tbody>
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### Recreation, Parks & Pathways

#### Advisory Committee

- Anna Scanniello (Chair)
- Deborah King (Deputy Chair)
- Charles Cunion
- Daniel Salvante
- Deborah Nungester
- Jim Milito
- Edward Nelson
- Michael Conley
- Victor Hatala
- Carol Regner, Alt
- Goutham Puppala, Alt.

Joan Harris, Twp. Committee Liaison
**SAVE THE DATE!**

For a summer of fun with Bernards Township Parks & Recreation!

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**CONCERTS**

- Tuesdays, 7PM
- at Pleasant Valley Park
  - July 9 — Sounds of the Street
  - July 16 — No Standards
  - July 23 — Refugee
    *(Tom Petty Tribute)*
  - July 30 — Beatlemania Again

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**MOVIES**

- Wednesdays, 8:30PM
- at Dunham Park
  - July 10 — Ralph Breaks the Internet (PG)
  - July 17 — Willy Wonka & the Chocolate Factory (1971 Version, G)
  - July 24 — Incredibles 2 (PG)
  - July 31 — Jurassic Park, Fallen Kingdom (PG-13)

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**PLAYS IN THE PARK**

- 8PM at the Pleasant Valley Park Amphitheater
- Trilogy Repertory Company Presents
  - Shakespeare’s The Comedy of Errors on July 11, 12, 13, 18, 19, 20
  - Brigadoon on August 1, 2, 3, 8, 9, 10

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**Family Fun Night**

- July 10th at Dunham Park
- DJ, Games & Prizes at 6:30PM
- Movie follows at 8:30PM

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**National Night Out**

- Presented by the BT Police Dept.
  - Tuesday, August 6th
  - 6:30PM at Astor Fields

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**All events are FREE! Bring your own seating!**

Events may end after dark, bring a flashlight! More details coming soon!

www.bernards.org  Bernards Township Parks & Recreation: 908-204-3003  recreation@bernards.org
Trilogy Repertory wishes to acknowledge our ongoing partnership with Fellowship Senior Living. We recently celebrated our premier performance at Fellowship Cultural Arts Center, a state of the art theater built to serve the village residents and the greater Somerset Hills community. After many years of design, approvals, and construction, this facility is now open. Check our website at trilogyrepertory.com for the latest information.

This multi-purpose space provides state of the art facilities for Fellowship Village activities and serves as a new home for Trilogy Repertory. Moving forward, there will be a variety of in-house programs for the residents using this space. It will also serve as a venue for public presentations by Trilogy Repertory and other groups in years to come.

We are in the second year of a three-year fundraising effort for this project and ask for your support. There are a variety of contribution and recognition opportunities listed on our website or you may simply send your donation to:

Trilogy Repertory  
PO Box 199  
Basking Ridge, NJ 07920  
www.trilogyrepertory.com

Thank you for your support.